

Janne Koivikon ja Reeti Koivikon polkka

Fredrik Koivikko
Sov. E. Jantsikene

Janne Koivikon polkka

1. **A**

7 **B**

13 *Fine* **C**

19 1.

25 2. **D** *Reeti Koivikon polkka*

30 **E**

36 *D.C. al Fine*

Janne Koivikon polkan soittanut v. 1971 Fredrik Koivikko 2-rivisella haitarilla. Oppinut polkan isältään Janne Koivikolta.

Karjalan poikia

Soittojärjestys: ABC ABD AB

Trad.
sov. Erlend Jantsikene
12.2.2019

A

G G D

G /D G /D G /D G /D D /A

D 1. D G 2. D G

D /A D /A G /D G D /A G /D G

B

G G C G

G /D G /D G /A /B C G

D D D G *Fine*

D /A D /A D /F# G /D G

C

Mandoliini

C /E F /C G G C /G /A /B

C F G 1. C 2. C

C /E F /C G G C /G C C /G C

D

C F G C

C F G /D G G C /G /A /B

C F G 1. C 2. C

C F G /D G G C /G C C /G C

Kavitaatiopolkka

Heikki Manninen 12.10.2021

sov. E. Jantsikene 13.2.2022

VL1, Hait.

Musical notation for VL1, Hait. (Drums). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a 'D' time signature. The second staff has a bass clef and a 'D' time signature. The music is written in a rhythmic style with various note values and rests. Chord symbols D, A, and D are placed above the first staff.

VL2, Huilu

Musical notation for VL2, Huilu (Whistle). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '5' measure number. The second staff has a bass clef. The music is written in a rhythmic style with various note values and rests. Chord symbols D, A, A, and D are placed above the first staff.

Musical notation for VL2, Huilu (Whistle). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '9' measure number. The second staff has a bass clef. The music is written in a rhythmic style with various note values and rests. Chord symbols G, Em, A, and D are placed above the first staff.

Musical notation for VL2, Huilu (Whistle). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '13' measure number. The second staff has a bass clef. The music is written in a rhythmic style with various note values and rests. Chord symbols G, Em, A, and D are placed above the first staff.

Musical notation for VL2, Huilu (Whistle). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '17' measure number. The second staff has a bass clef. The music is written in a rhythmic style with various note values and rests. Chord symbols Bm, F#, F#, F#, and Bm are placed above the first staff.

Musical notation for VL2, Huilu (Whistle). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '21' measure number. The second staff has a bass clef. The music is written in a rhythmic style with various note values and rests. Chord symbols Bm, F#, F#, and Bm are placed above the first staff.

25

A A simile... A A A /C# D A D

29

A A simile... A A A /C# D A D

To Coda

♩ Coda

33

A A A A simile ... mp

37

A A A A simile ... pp mf D

Koivikon valssi

Fredrik Koivikko
Sov. E. Jantsikene

Am E Am E

E Am E Am E

Am E Am *Fine*

Am Dm C E7 Am

Dm E E7

Dm Am Dm Am

E7 Am *Da Capo con rep. al Fine*

Kotirannan valssi

Kannonkoski
sov. E. Jantsikene
5.3.2022

A

Measures 1-5 of section A. Treble clef, key of G major, 3/4 time. Chords: G, G, D.

6

Measures 6-10. Treble clef, key of G major, 3/4 time. Chords: D, D, G.

11

Measures 11-16. Treble clef, key of G major, 3/4 time. Chords: G, D, G.

B

Measures 17-21. Treble clef, key of G major, 3/4 time. Chords: G, D, D.

22

Measures 22-27. Treble clef, key of G major, 3/4 time. Chords: D, G, G, C.

28

Measures 28-32. Treble clef, key of G major, 3/4 time. Chords: C, G, D⁷, G, 1. G, 2. G. Ends with "Fine".

Soittanut v. 1970 Pekka Kinnunen, viulu. "Vel-Matti tämän on kulettanut jostaki."

Pumppumestarin marssi

Katja Lampinen
5.12.2020, Jämsänkoski
sov. E. Jantsikene
19.2.2022

Acc. **A** G C G D

Huilu 1
Huilu 2


7 **D⁷** G C G

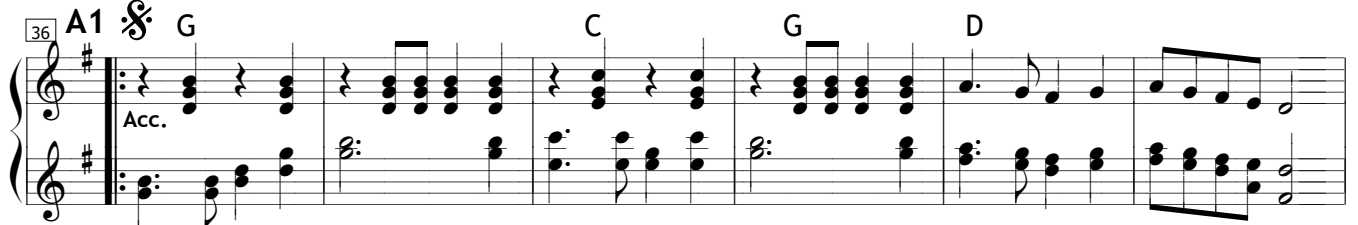
13 **D** 1. **D⁷** G 2. **D⁷** G

19 **B** C G D

25 G C G

31 **D** **D⁷** 1. **G** 2. **G**

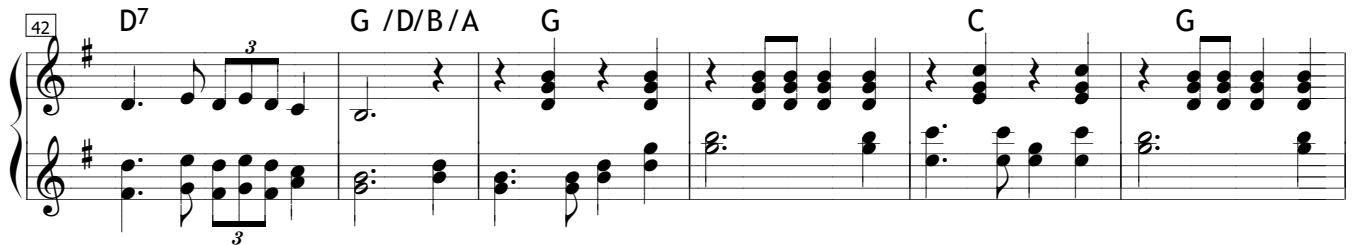
36 **A1**  **G** **C** **G** **D**



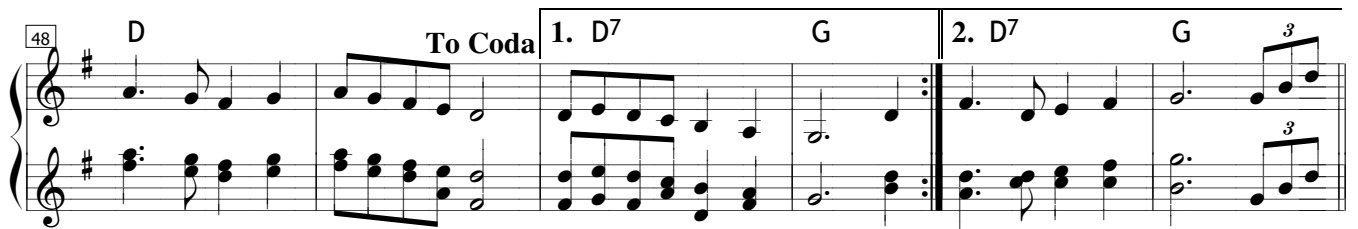
Acc.

Soolo HL1, HL2, VL1, VL2

42 **D7** **G /D/B/A** **G** **C** **G**



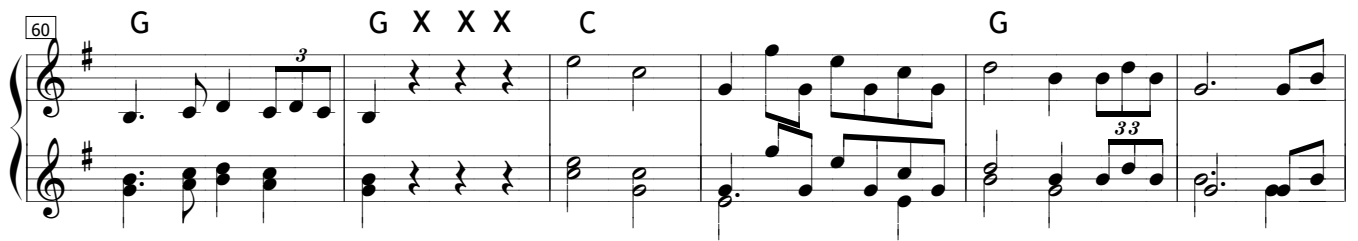
48 **D** **To Coda** 1. **D7** **G** 2. **D7** **G**



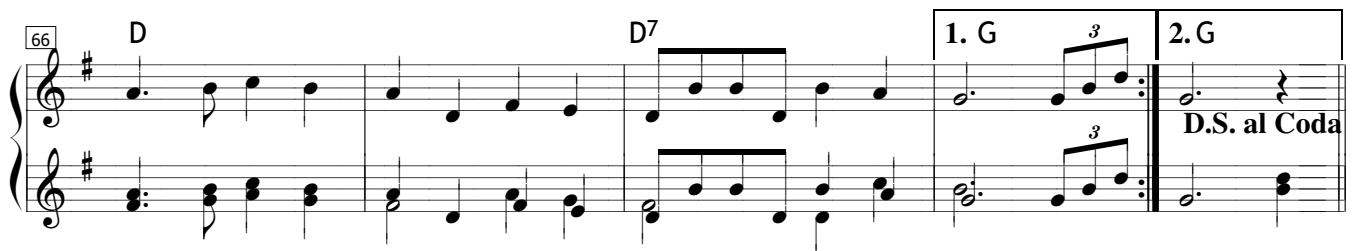
54 **B1** **C** **G** **D** **D X X X**



60 **G** **G X X X** **C** **G**



66 **D** **D7** 1. **G** 2. **G**



D.S. al Coda

⊕ Coda

71 **D7** **G**



XXX = koputus tms. -> tämä kuvaa tikan koputusta puuhun.

Pelimannin kaikuja

Konsta Jylhä
Sov. E. Jantsikene
28.9.2021

Musical staff 1: Treble clef, key signature of one flat, 3/4 time. Chords: F, Gm, C, C7.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time. Chords: F, F, B \flat , Gm, C.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time. Chords: C7, F, C7, F, B \flat , Gm.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time. Chords: F, Gm, C, 1.F, 2.F, I., II.

Musical staff 5: Grand staff, key signature of one flat, 3/4 time. Chords: F, F, C, F.

Musical staff 6: Grand staff, key signature of one flat, 3/4 time. Chords: G, C, F, F.

Musical staff 7: Grand staff, key signature of one flat, 3/4 time. Chords: Gm, C7, F, Dm, 1.Gm, C7, F, 2.Gm, C7, F.

Musical staff 8: Grand staff, key signature of one flat, 3/4 time. Chords: Gm, C7, F, Gm, C7, F, Dm, Gm, C7, F.

Rantakoivun alla

Onni Laihanen
sov. E. Jantsikene
8.1.2023

Am B7 Em Am Em B7 Em

Em Em Em Am Em

B7 Em Em7 Em6 C7 B7

B7 Em Em7 Am D7 Gmaj7 G#dim

Am B7 Em Am Em B7 1. Em

2. Em Fine Em B7 Em Am D7

First system of musical notation (measures 1-4). The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: D7, G, B7, E7, and Am. The melody in the first staff features eighth and quarter notes, while the bass line in the second staff consists of quarter notes.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: D7, G, B7, and Em. The melody in the first staff features eighth and quarter notes, while the bass line in the second staff consists of quarter notes.

Third system of musical notation (measures 9-12). The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: Em, B7, Em, and B7. The melody in the first staff features quarter notes and rests, while the bass line in the second staff consists of quarter notes.

Fourth system of musical notation (measures 13-16). The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: Em, B7, 1. Em, and 2. Em. The system concludes with a double bar line and a repeat sign. The melody in the first staff features quarter notes and eighth notes, while the bass line in the second staff consists of quarter notes.