

# Janne Koivikon ja Reeti Koivikon polkka

Fredrik Koivikko  
Sov. E. Jantsikene

## Janne Koivikon polkka

**A**

Huilu1  
C C G G C C G

Huilu2

**B**

G C C C G C

**C**

C C G C Fine F F

**1.**

C G7 C C G7 C

*Reeti Koivikon polkka*

**2.**

**D**

C C G G C

**E**

C G G C C G

**36**

G C C G G C *D.C. al Fine*

Janne Koivikon polkan soittanut v. 1971 Fredrik Koivikko 2-rivisella haitarilla. Oppinut polkan isältään Janne Koivikolta.

# Karjalan poikia

HUILU

Trad.

sov. Erlend Jantsikene

12.2.2019

Soittojärjestys: ABC ABD AB

**A**

Huilu1

Huilu2

Basso

G /D G /D G /D G /D D /A

1. D G

2. D G

D /A D /A G /D G D /A G /D G

**B**

G C G

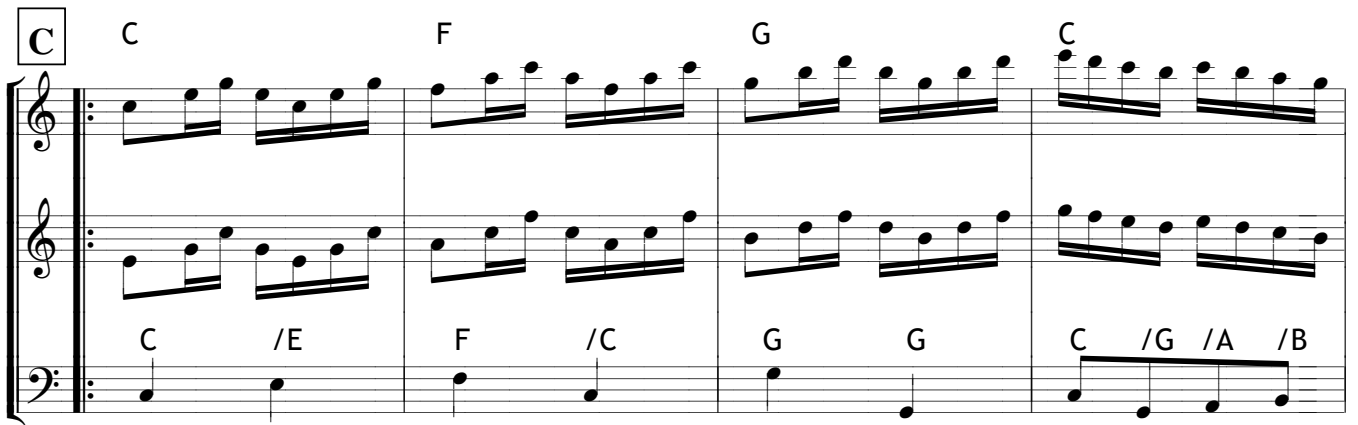
G /D G /D G /A /B C G

D D G *Fine*

D /A D /A D /F# G /D G

### HUILU

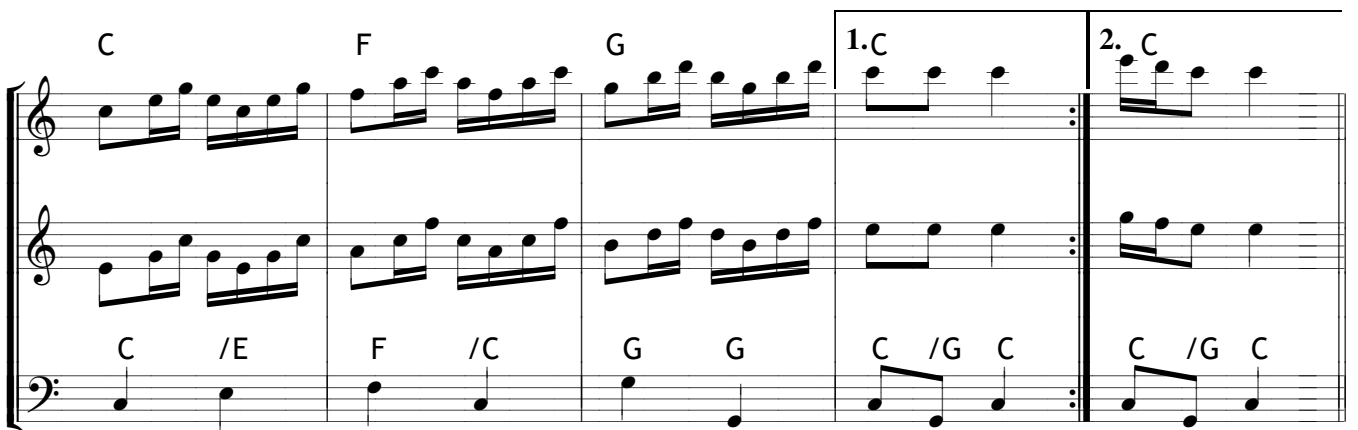
**C**



C F G C

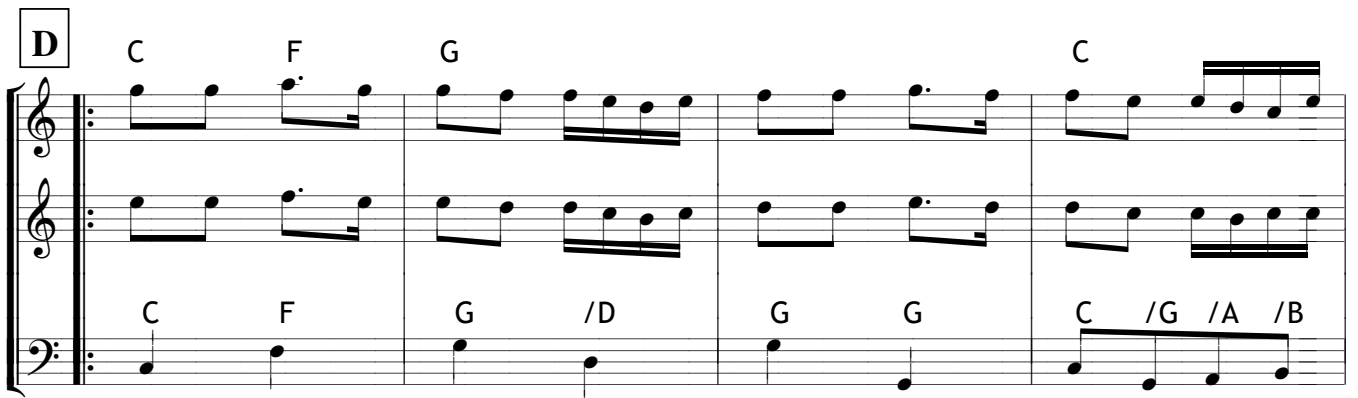
C /E F /C G G C /G /A /B

C F G 1. C 2. C



C /E F /C G G C /G C C /G C

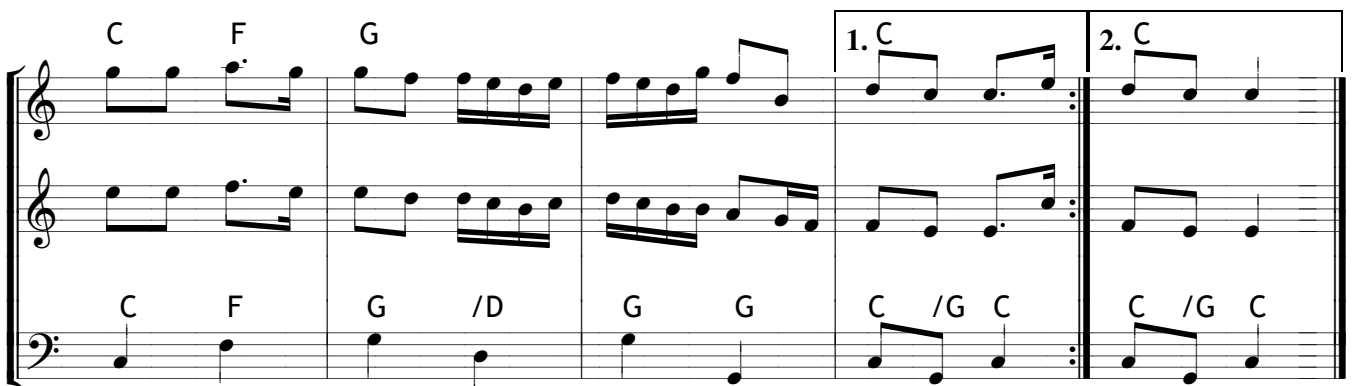
**D**



C F G C

C F G /D G G C /G /A /B

C F G 1. C 2. C



C F G /D G G C /G C C /G C

# Kavitaatiopolkka

Heikki Manninen 12.10.2021

sov. E. Jantsikene 13.2.2022

VL1, Hait.

Musical notation for VL1, Hait. (Drums). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a 'D' time signature. The second staff has a bass clef and a 'D' time signature. The music is a simple rhythmic pattern of eighth and sixteenth notes.

VL2, Huilu

Musical notation for VL2, Huilu (Whistle). The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '5' measure number. The second staff has a bass clef. The music is a simple melodic line.

Musical notation for measures 9-12. The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '9' measure number. The second staff has a bass clef. The music is a simple melodic line. Chords are indicated above the staff: G, Em, A, D.

Musical notation for measures 13-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '13' measure number. The second staff has a bass clef. The music is a simple melodic line. Chords are indicated above the staff: G, Em, A, D.

Musical notation for measures 17-20. The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '17' measure number. The second staff has a bass clef. The music is a simple melodic line. Chords are indicated above the staff: Bm, F#, F#, F#, Bm.

Musical notation for measures 21-24. The score is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a '21' measure number. The second staff has a bass clef. The music is a simple melodic line. Chords are indicated above the staff: Bm, F#, F#, Bm.

25

A A simile... A A A /C# D A D

29

A A simile... A A A /C# D A D

To Coda

⊕ Coda

33

A A A A simile ... mp

37

A A A A simile ... pp mf D

# Koivikon valssi

Fredrik Koivikko  
Sov. E. Jantsikene

HUILU

Am E Am E

E Am E Am E

Am E Am *Fine*

Am Dm C E7 Am

Dm E E7

Dm Am Dm Am

E7 Am *Da Capo con rep. al Fine*

# Kotirannan valssi

Kannonkoski  
sov. E. Jantsikene  
5.3.2022

**A**

HUILU

6

11

**B**

17

22

28

1.G 2.G Fine

Soittanut v. 1970 Pekka Kinnunen, viulu. "Vel-Matti tämän on kulettanut jostaki."

# Pumppumestarin marssi

Katja Lampinen  
5.12.2020, Jämsänkoski  
sov. E. Jantsikene  
19.2.2022

Acc. A G C G D

Huilu 1  
Huilu 2

7 D<sup>7</sup> G C G


13 D 1. D<sup>7</sup> G 2. D<sup>7</sup> G


19 B C G D

25 G C G

31 D D<sup>7</sup> 1. G 2. G



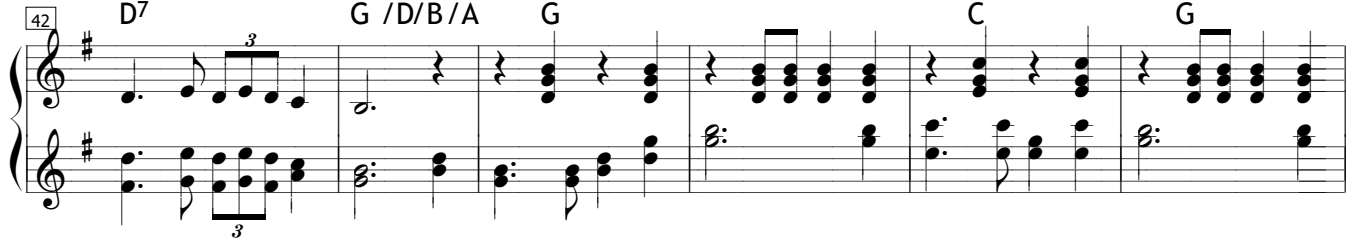
36 **A1**  G C G D



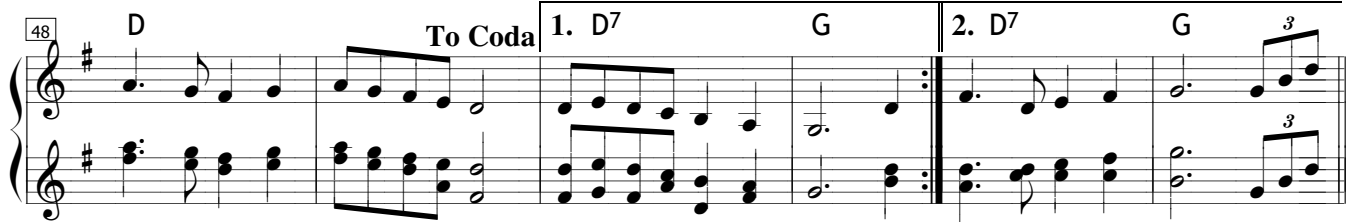
Acc.

Soolo HL1, HL2, VL1, VL2

42 D7 G /D/B/A G C G



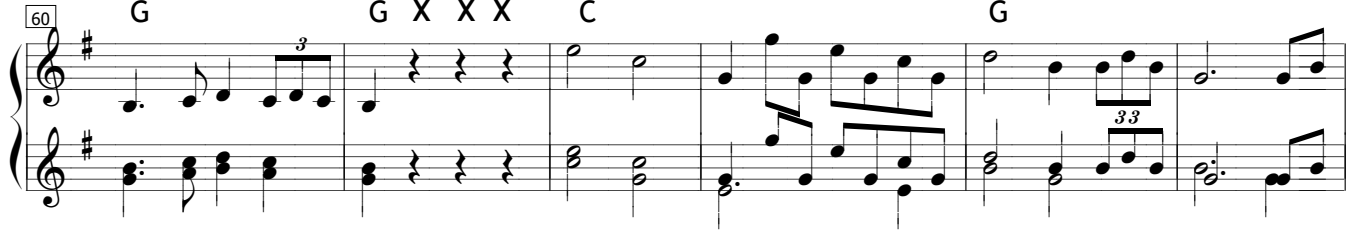
48 D To Coda 1. D7 G 2. D7 G



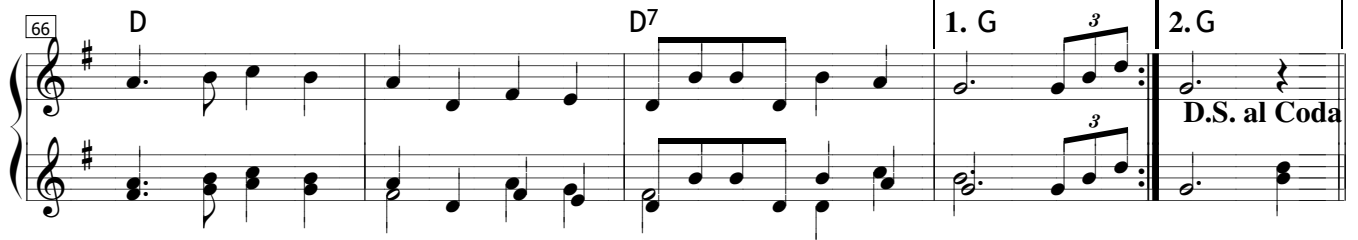
54 **B1** C G D D X X X



60 G G X X X C G



66 D D7 1. G 2. G



D.S. al Coda

 Coda

71 D7 G



XXX = koputus tms. -> tämä kuvaa tikan koputusta puuhun.

# Pelimannin kaikuja

HUILU

Konsta Jylhä  
Sov. E. Jantsikene  
28.9.2021

F Gm C C7

F F Bb Gm C

C7 F C7 F Bb Gm

F Gm C 1.F 2.F I. II.

HL1 F F C F HL2

G C F F

Gm C7 F Dm 1.Gm C7 F 2.Gm C7 F

To Coda

Gm C7 F Gm C7 F Dm Gm C7 F

# Rantakoivun alla

Onni Laihanen  
sov. E. Jantsikene  
8.1.2023

Am B<sup>7</sup> Em Am Em B<sup>7</sup> Em

Huilu

Em Em Em Am Em

B<sup>7</sup> Em Em<sup>7</sup> Em<sup>6</sup> C<sup>7</sup> B<sup>7</sup>

B<sup>7</sup> Em Em<sup>7</sup> Am D<sup>7</sup> Gmaj<sup>7</sup> G#dim

Am B<sup>7</sup> Em Am Em B<sup>7</sup> 1. Em

2. Em *Fine* Em B<sup>7</sup> Em Am D<sup>7</sup>

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: D7, G, B7, E7, and Am. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff uses quarter and eighth notes.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: D7, G, B7, and Em. The melody in the upper staff continues with eighth and quarter notes, and the bass line in the lower staff uses quarter and eighth notes.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: Em, B7, Em, and B7. The melody in the upper staff features quarter notes and rests, while the bass line in the lower staff uses quarter and eighth notes.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#). The system consists of two staves. Chord symbols are placed above the first staff: Em, B7, 1. Em, and 2. Em. The system concludes with a double bar line and a repeat sign. The melody in the upper staff features quarter notes and rests, and the bass line in the lower staff uses quarter and eighth notes.